

Emma Asiano

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Height: 5'7" • Hair: Dark Red • Eyes: Blue Mezzo/Alto

DC THEATRE:

The Woman in Black Woman (u/s)* The Keegan Theatre (dir. Josh Sticklin)

*Performed

EDUCATIONAL THEATRE:

Somewhere in England Corporal Virginia Johnson Rose Bruford College (dir. Steve Dykes)

The Trojan Women Third Woman/Chorus Rose Bruford College (dir. Nicole Charles)

Will's Women Lady Macbeth, Joan La Pucelle, etc. Rose Bruford College (dir. Michael Corbidge)

Homestead Ensemble Rose Bruford College (dir. Steve Dykes)

Heathers Hipster Dork CenterStage CUA (dir. Michael Stromberg)

Sense & Sensibility: A Modern Musical Ensemble Heritage Hall CUA (dir. Angelisa Gillyard)

Mamma Mia Donna (u/s), Ensemble The Collins Theater (dir. Spenser Morris)

The Laramie Project Alison Mears, Kerry Drake, Juror The Collins Theater (dir. Spenser Morris)

READINGS/WORKSHOPS:

The Code (Staged Reading) Ensemble The New Strands Festival at A.C.T. (dir. Jessica Holt)

The Code (Workshop)

Tattiana, Lillian, Ensemble

A.C.T. YC (dir. Jill MacLean)

TRAINING:

The Rome School of Drama, Music, & Art at The Catholic University of America – BM in Musical Theatre Class of 2023 Semester Abroad at Rose Bruford College in London, UK – American Theatre Arts

A.C.T. SF Young Conservatory & Actor Therapy: College Prep Summer Intensive

ACTING: Jay Brock (Viewpoints), Mark Chalfant (Improv), Michael Corbidge (Shakespeare), Travis Greisler, Marietta

Hedges, Brian MacDonald, Alex Piper

VOICE: Tracy Lynn Olivera, Krista Wigle

DANCE: Pauline Grossman, Olivia Reed, Alvaro Palau Palamino, Charlie Abel

MASTERCLASSES: Adam Chanler-Berat, Ben Crawford, Patrick Goodwin

SKILLS:

COVID-19 Vaccinated & Boosted, Basic American Sign Language, Choral Singing (over 10 years of experience), Music Theory & Sight Singing skills, Baking, Beginner Guitar, Ukulele, and Piano, Soccer, Biking, Swimming, Ushering and Front of House Management, CA Drivers License and US Passport.

